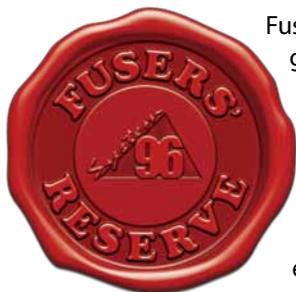


The SCORE

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Issue 118

System 96® Fusers' Reserve



Fusers' Reserve is an exciting, new limited edition line of fusible glass from Spectrum — unique runs of tested compatible System 96 sheet glass, in an ever-changing combination of standard quality colors, mixes, and occasional experimental solid colors.

The **FusersReserve-10** pack contains a random assortment of ten 12 x 12 in. sheets of Fusers' Reserve products. The exact configuration of colors and mixes will differ with each round of **FusersReserve-10** production — so first come, first served — but all packs will provide a creative range of new possibilities for every level of glass fusing.

Don't miss out on this premium glass without the premium price tag — contact your supplier today.

Stock #FUSERSRESERVE-10



Product combination in photo is representative only.

New Products

System 96 Chocolate Opal

Only our deepest, richest opal brown could have earned the name "Chocolate." It's dark, sweet... delightfully decadent.

Stock #211-76SF

System 96 Lemongrass Opal

It's no accident that Lemongrass Opal has arrived just in time for spring. It's a warm green so vivid, vibrant, and energetic — it will knock your winter socks right off. Lemongrass is a great complement to our brighter palette and absolutely stunning alongside new Chocolate Opal. (The fused dish at right shows the two new Opals together.)

Stock #226-72SF



Colorful Illuminations



It's no secret that decorative lighting is a great way to add a sense of artistry to your home, office, or garden area, but here's a tip on something you may have overlooked. There are literally hundreds of fixtures made to hold panels of glass — wall sconces, overhead lighting, table lamps and candle lanterns — all of which can be quickly transformed by substituting lovely art glass in place of the standard glass it shipped with. Just imagine... without foiling, leading or soldering, a plain light fixture can be elevated to a dramatic object d'art, simply by replacing the glass with Pearl Opal™, Spirit™, Baroque™, Waterglass® — or any of your favorite glasses. Many fixtures make it so simple to change panels that you could swap in a new look for holidays, dinner parties, or as the mood strikes you!



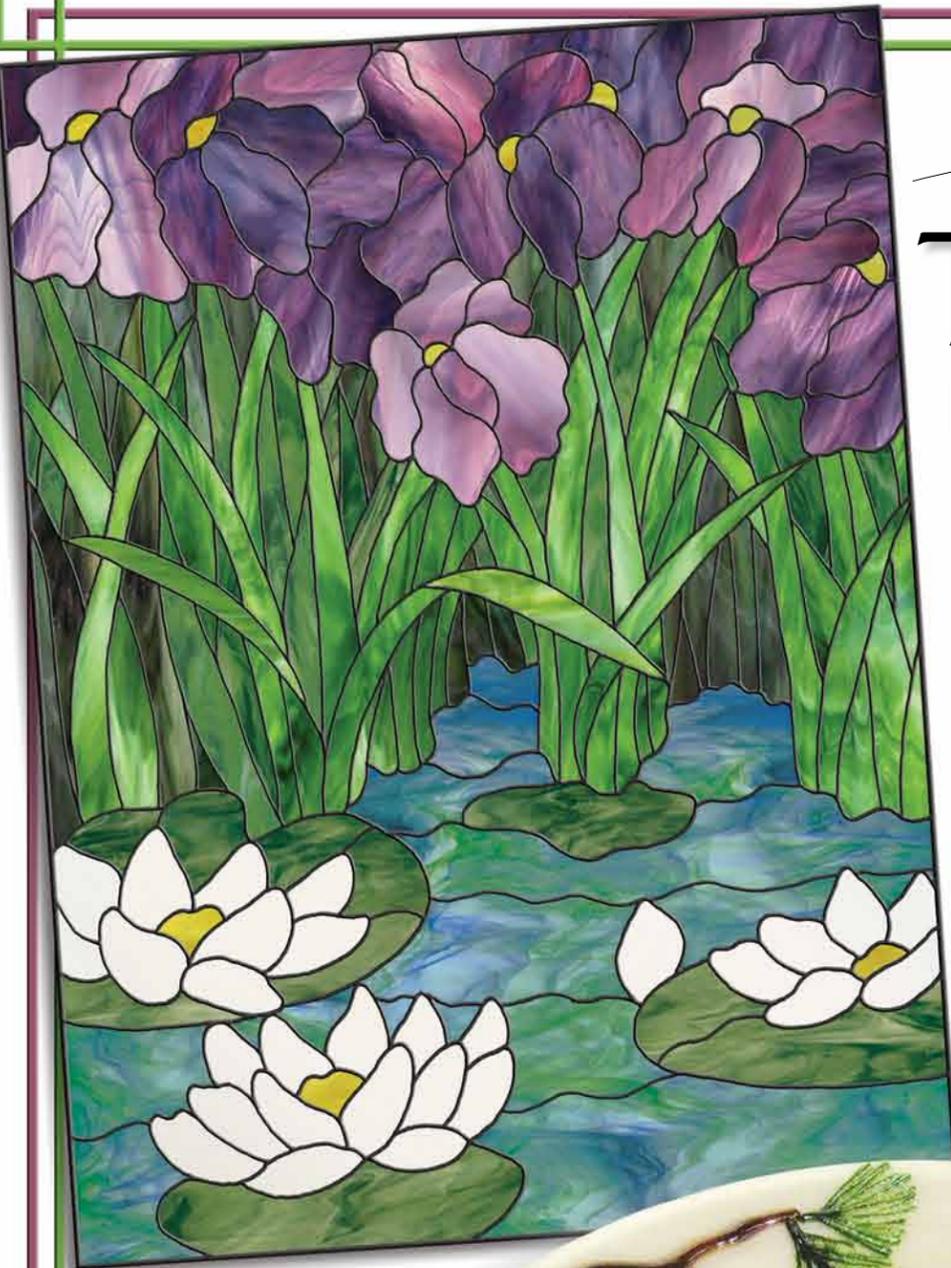
Far Left: The plain clear glass was exchanged for our blue variegated Waterglass® in the metal lantern. Above Left: the wooden lantern now features Sea Green Wispy. Right: The lovely Amber mix takes a mass-produced lighting fixture from "big box store bargain" to "oh, look at that!"



#118

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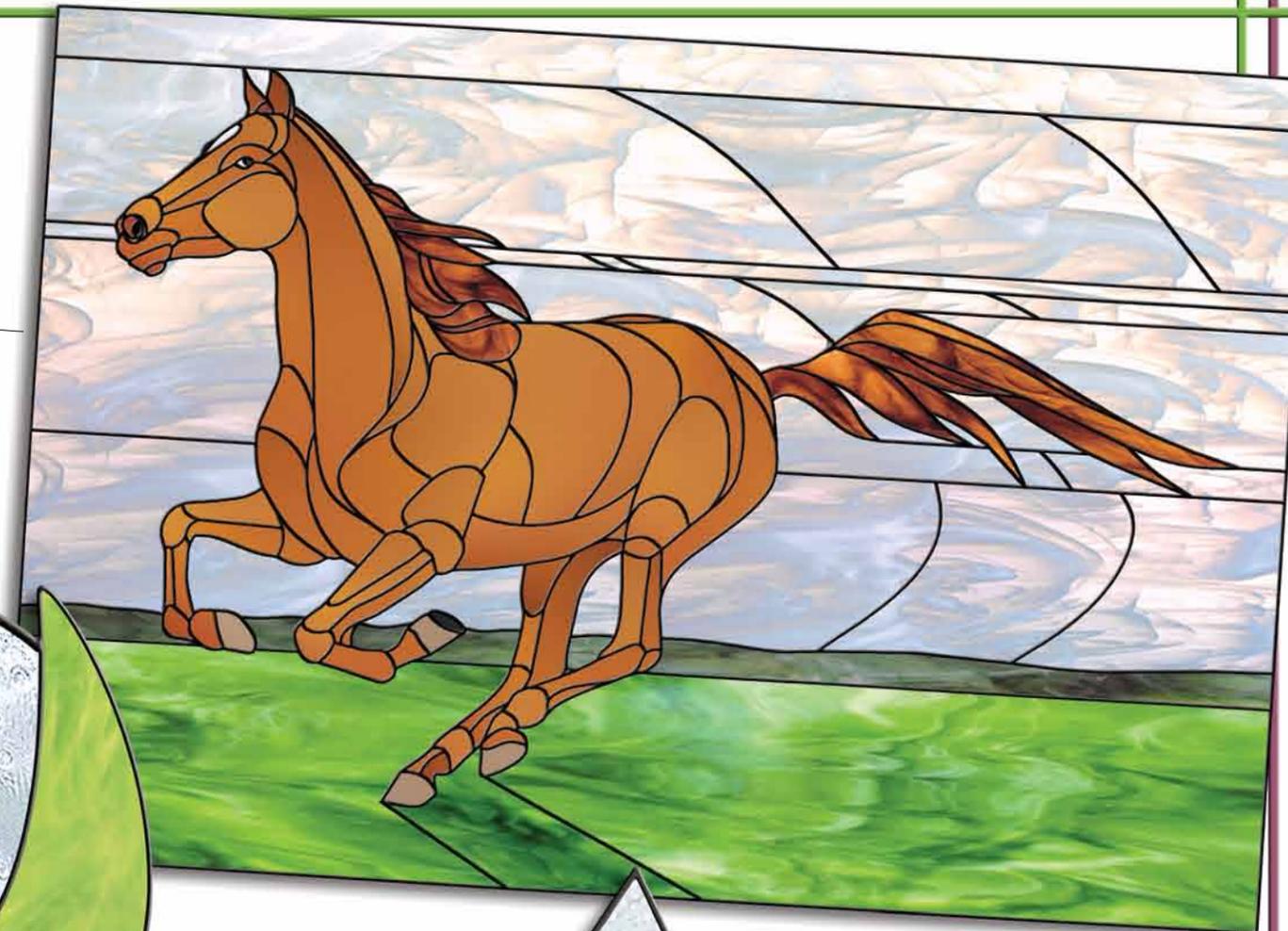
Patterns of the Month



Iris and Water Lily
From the book
"Tropical Teasers"
Lisa Vogt



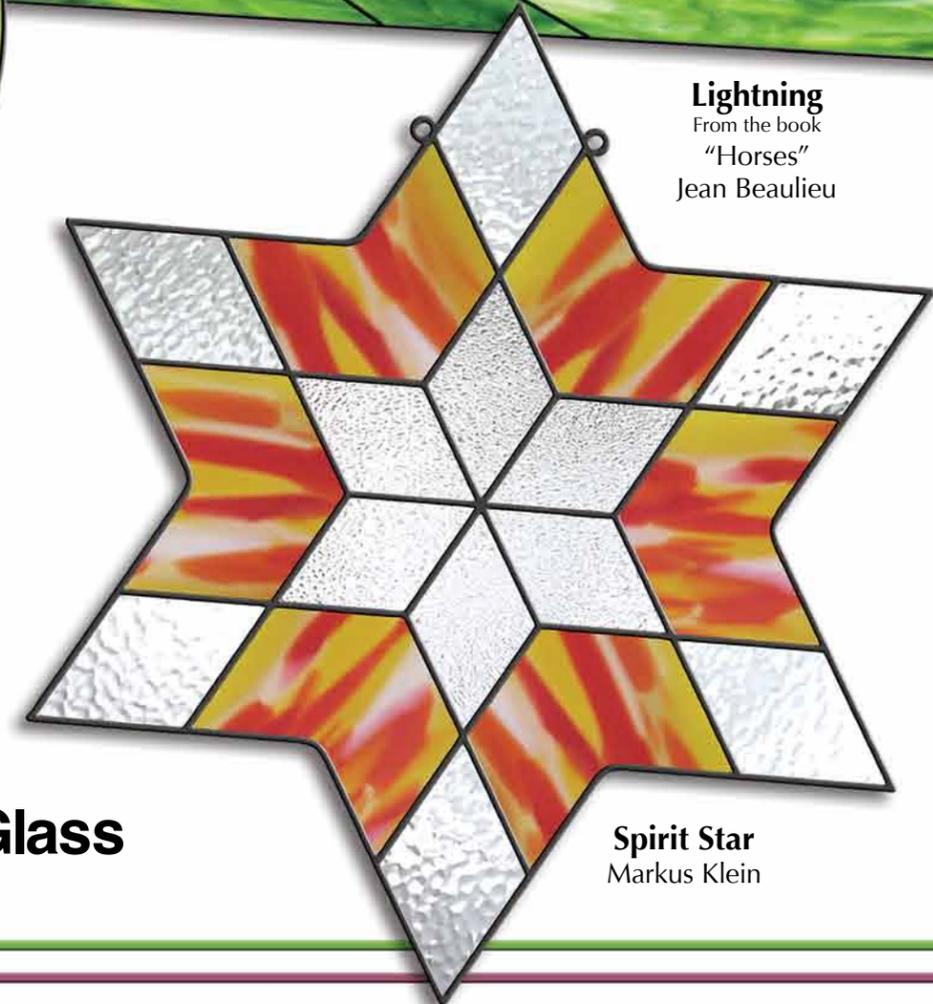
Tulip in My Garden
From the book
"10 Pieces or Less"
Carolyn Kyle



Lightning
From the book
"Horses"
Jean Beaulieu



Natural Accent Bowl
System 96® Project Guide



Spirit Star
Markus Klein





Spectrum Glass presents: The System 96® Glass Craft Program

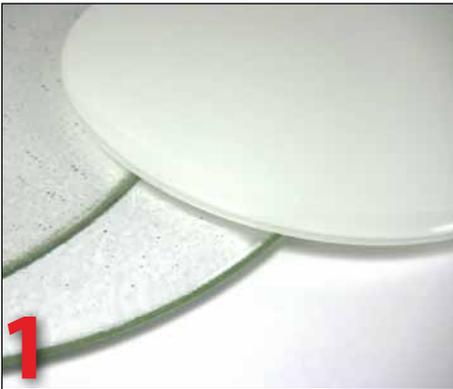


Natural Accents

Glass Cutting: **Minimal**

Multiple Firings: **Frit Cast + Full Fuse + Tack Fuse + Slump**

Using Frit Casting molds from Colour DeVerre to create stunning, plates, platters and bowls inspired by Mother Nature.



Preparing the Project Base

Before you create all of your cast design elements, you'll want to choose the size, shape and color for your project base and Full Fuse it using a conservative firing schedule intended to avoid trapping air bubbles. There are pre-cut System 96 project Bases available in Clear, White or Black, in square or circular shapes, and in an assortment of sizes. Regardless of the final slumping mold you select, or project Base you decide to use, we always recommend using 2 layers (or double thick) System 96 glass in a project that is Full Fused.



Creating Cast Frit Design Elements

Choose the Frit casting forms you want to use on your platter/plate, then select the most appropriate System 96 Fine Frit colors for the accent pieces. While there are many mold themes to choose from, the projects we designed spotlight several of the organic leaf options. Leaves can be made in either vivid shades of Spring Greens, Summer tones or rich Autumn colors. When laying your color into the mold's "well," remember that the bottom of the well is actually going to become the top of the cast piece.



Filling & Firing for Best Results

For best results, it's important to follow the mold manufacturer's suggestions for mold preparation, fill levels, and firing schedules. You can also find great tips and suggestions, additional project ideas and full instructions on how to use these molds at: www.colourdeverre.com.



After you've created all of your cast design accents, arrange them around the border of your base. Keep in mind that any items in the center of the piece will affect how functional it will be. Once you are satisfied with the placement of your design elements, using "pinpoints" of Elmer's Glue, adhere each piece to your 2-layer Base.



Fuse the accent pieces to the bases using a Tack Fuse schedule so the design details don't get lost through over firing. Finally, it's time for the final stage... Slumping your masterpieces!

Tips & Tricks: These Frit Cast design accents work best when the finished platter/plate/bowl is slumped using a shallow, less dramatic mold.